

THE OVERSEAS PRESS BULLETIN

WORLD PRESS CENTER • PHONE (212) 581-8700

Time & Life Building, New York, N.Y. 10020

Vol. 27, No. 7

May 12, 1972

WELCOME JACK RAYMOND, NEW OFFICERS

Awards Dinner Set for May 19

The piece de resistance event of the whole OPC year — the Annual Awards Dinner, awaited with more than passing interest by members at home and abroad — is almost upon us, May 19 to be specific.

In past years, the black tie event has been held in some posh hotel, bringing together members from distant points and this area like a college "homecoming." This time, however, the Awards Dinner is slated at the club's own quarters in the TIME-LIFE building 1271 Avenue of The Americas (Sixth Avenue) and 50th Street. This will be the first time the club will have acted as its own host, under its own roof.

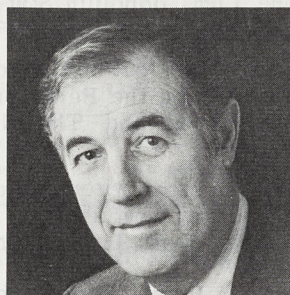
It was out of the question on East 39th Street or even on 40th Street due to the dimensions of those buildings. The new club has more leg room, is on one level and has better all-around facilities.

The event will be divided into three parts, in two different areas according to Awards Dinner Committee Chairman Josef C. Dine. Cocktails will be the curtain-raiser at 6:30 p.m. in the bar-grill. After aperitifs, the crowd will shift to the Auditorium in the TIME-LIFE building on the 8th floor for the awards ceremonies at 7:30. Then all will return to the clubhouse for the 8:30 buffet dinner.

Better rush your reservations by noon Wednesday, May 17 to Jeannette Longyear at the club—membership and one guest \$22.50 per person. All other guests, \$30 per person. Phone: 765-5657. The bar and grill will be closed the day of the dinner, May 19, at 3 p.m. Only Annual Awards Dinner Guests will be admitted after that.

Arrangements are underway to snag a top personality to make the awards presentations, Dine said. If there's a

(Cont'd on page 5)



Jack Raymond

New Chief Foresees Hard Work Ahead

By JACK RAYMOND

I herewith express my thanks and appreciation for the honor. I promise to work hard to deserve it. I am gratified also that you have elected an excellent slate of fellow officers and Board of Governors.

The Overseas Press Club of America is a great institution. It is in grave financial straits, but so are many other professional organizations. And our situation is much improved over that which prevailed only two years ago. And we have beautiful new quarters and facilities.

I herewith propose our rededication to three goals: (1) to broaden the Club's base of professional membership, especially of young persons; (2) to expand and strengthen the professional activities of the Club, especially in cooperation with the Overseas Press Club Foundation and the Correspondents Fund; (3) to achieve economic stability.

If we accomplish the first two goals, we will achieve the third without difficulty. If we do not accomplish the first two goals, the third will be irrelevant and probably impossible.

Again, thanks. I will do my best. I will need your best, too. And, all together, we will succeed.

Many New Faces Join Governors

By PAUL F. WILLIAMS

Jack Raymond, long-time New York Times reporter and correspondent in this country and abroad, was elected President of the Overseas Press Club of America. He succeeds Will Oursler who did not seek reelection.

Raymond, who is now president and chief executive officer of the International Institute for Environmental Affairs, New York City, was unopposed.

In the race for the three Vice President posts the winners were Harry Gellerman, Joseph C. Peters and Victor Riesel.

Louis J. Calderoni of the Wall Street Journal was elected Treasurer and Anita Diamant Berke Secretary. Both were unopposed.

Elected active members of the Board of Governors were Peter Arnett, Donald G. Coe, Matt Bassity, Rob Roy Buckingham, Mary E. Hemingway and Ralph W. Major Jr. Alternate members elected were Marguerite Cartwright, John T. McAllister, Harry L. Welker Jr. and Theo Wilson.

Ruth C. Biemiller and Stephen E. Korsen were elected associate members of the Board of Governors. Designated as alternates were Lou Frankel and Hallie Burnett.

Members of the committee of judges for the elections were Jack Frummer, chairman; Frances Kish, secretary; Mary Ansbro, Alton Kastner, Grace Naismith, Wendel Sether, Gloria Watson and Jim Trulling. (Box score in next issue)

REMINDER: Don't forget your Annual Awards Dinner Reservations. Write or phone Jeannette Longyear at OPC, 765-5657. Deadline: Wed. noon, May 17.

Polk Memorial Award Honors Missing Newsman

Nick Stroh, 33-year old freelancer for several daily newspapers and radio stations, who disappeared while on an assignment in Uganda during 1971 and is presumed dead, was honored with the Overseas Press Club's George Polk Memorial Award, OPC Awards Committee Chairman Whit Burnett announced.

The Polk Award, sponsored by CBS, is accompanied by a \$500 stipend which will be presented to Stroh's widow at special ceremonies at the Annual Awards dinner at the OPC Friday night, May 19.

"It was his exceptional enterprise, along with considerable courage that led Nick Stroh to his death," Burnett said. Stroh had gone to investigate reports of a tribal uprising and massacre at Simba Army Base in Mbarara about 160 miles from Kampala, Uganda.

He and an American professor who accompanied him were arrested there and have not been heard from since. It was ironic that Stroh was killed in an operation similar to the one in which George Polk lost his life in Greece.

The India-Pakistan war and the opening of China to the West accounted for most of the action which produced the award winners from the OPC for photography, and for reporting and interpretation of foreign affairs, published and broadcast during 1971.

The entries were almost twice as many as for the previous year for obvious reasons, Burnett pointed out. There was the continuing war action in Vietnam plus new flareups in Bangladesh and Africa, and the Civil War in Northern Ireland.

There were several repeaters among award winners and two were honored for the third time: Robert S. Elegant, Los Angeles Times, in the best daily newspaper or wire service interpretation of foreign events category; and Larry Burrows of Life Magazine who posthumously was bestowed the Robert Capa Gold Medal, sponsored by Life.

The only other triple winners in the same category as Elegant have been James Reston of the New York Times and Walter Lippman of the New York Herald Tribune.

John Rich, NBC newsmen, received dual awards for his documentary radio report titled "Return to Peking," and for his daily reports on China, judged the best in any medium on Asian events.

Another two-time winner was Don Wright, Miami News, for the best cartoon on foreign affairs which carries a \$250 prize, sponsored by the New York Daily News and the National Cartoonists' Society.

A complete list of awards and citations in each of 19 categories includes:

Best daily newspaper or wire service reporting:

Sydney Schanberg, New York Times, for coverage of the India-Pakistan war and its aftermath.

Citation: Charlotte Saikowski, Christian Science Monitor, for her "highly-polished, readable" series on life in Poland.

Best daily newspaper or wire service interpretation of foreign events:

Robert S. Elegant, Los Angeles Times, for his articles on both European and Asian affairs. Three time winner.

Citations: William Montalbano, Miami Herald, for interpretative articles on Chile.

Arlene Lum, Honolulu Star-Bulletin, for "The New China".

Class 2, special "out-of-category" citation for series on the Pentagon papers:

Neil Sheehan and The New York Times staff.

Best newspaper or wire service photographic reporting from abroad:

The New York Times, for general excellence.

Citation: Horst Faas and Michel Laurent, Associated Press, for their series titled "Death in Dacca".

Best photographic interpretation of foreign affairs in a magazine or book:

Frank Fischbeck, for his photo essay on contemporary China, in Life magazine.

Best radio spot news reporting from abroad:

CBS News, for various reports from their correspondents on the India-Pakistan war, in December, 1971.

Best radio interpretation of foreign affairs:

NBC News for its hour-long program "A World Reflection: How They See Us", produced by James Quigley with anchorman Wilson Hall.

Best radio documentary:

John Rich, NBC News, for "Return to Peking".

Best TV spot news reporting from abroad:

Phil Brady, NBC Nightly News, for reports from Vietnam and on the India-Pakistan war and the birth of Bangladesh.

Best TV interpretation of foreign affairs:

John Hart and CBS news team, for analysis of the India-Pakistan war, "The Two-Week War: Whose Victory?"

Best TV Documentary on foreign affairs:

Correspondent George Watson and Producer Ernest Pendrell, ABC News, for "Terror in Northern Ireland".

Best magazine reporting from abroad:

Arnaud de Borchgrave, Newsweek, for "Interviews with Sadat and Meir".

Citations: Don Kirk, The New York Times Magazine, for "Tho Wants to be the Last American Killed in Vietnam?" and "Why They Call Lon Nol 'The Mayor of Phenom Penh'"; J. Robert Moskin, Look magazine, for "Israeli Youth: the Coming Explosion".

Best magazine interpretation of foreign affairs:

Gordon L. Williams and John L. Cobbs of Business Week, for "The Deadlock Over the Dollar".

Citation: (Genet) Janet Flanner, The New Yorker.

Best book on foreign affairs:

The President's War by Anthony Austin, published by Lippincott.

Citation: *The Game of the Foxes* by Ladislav Farago, published by David McKay.

Best cartoon on foreign affairs:

Don Wright, Miami News, for "We survived the war. It was the winding down that got us".

\$250 prize sponsored by N.Y. Daily News and National Cartoonists Society).

Best article or report on Latin America in any medium:

Jonathan Kapstein, Business Week, for "Booming Brazil Finds a Key to Growth".

Citation: James R. Whelan, Scripps-Howard Newspaper Alliance, for two articles on "Cuba's Prophet of Doom".

Best business news reporting from abroad in any medium (with \$500, sponsored by Bache & Co., Inc.):

Leonard Silk, The New York Times, for "The International Money Crisis".

Best article or report on Asia, any medium:

John Rich, NBC News, for regular reports from China, from the ping-pong teams through the visit of President Nixon.

Citation: Tillman Durdin, The New York Times, for "Reports from China".

Robert Capa Gold Medal, sponsored by Life magazine, for superlative still photography requiring exceptional courage and enterprise abroad:

Larry Burrows, Life (posthumous), killed on assignment in Laos. Three-time winner.

Citations: Henri Huet, AP; Kent Potter, UPI; and Keisaburo Shimamoto, Newsweek, who were killed in the helicopter crash with Mr. Burrows.

OPC George Polk Memorial Award (with \$500, sponsored by CBS) for best reporting in any medium requiring exceptional courage and enterprise abroad:

Nicholas W. Stroh, The Washington Star, missing and presumed dead in Uganda.

Oursler Hailed by Membership

By RALPH SALAZAR

Will Oursler in his message as outgoing OPC President at the annual membership meeting April 28 complimented members who devotedly served the club during his administration, and he in turn was given two standing ovations for his feats in his two-year term. He particularly stressed the late Madeline Ross' numerous contributions.

Not surprisingly, nostalgia crept into the proceedings since, as everyone knows, the club bucked its most desperate hours during his tenure. But as he, incoming President Jack Raymond and others underlined, the club is not yet out of the woods. Nonetheless, the club's present status is comparatively more promising, they hinted.

Oursler gave the tall Raymond, his wife, Gertrude; son David, and daughter Judy a warm welcome. He acknowledged Raymond is coming into the presidency at a crucial time and asked members their all-out support to the new administration.

Highlights: Oursler characterized the OPC as a "working press club...we are a dedicated group...We've come a long way"...He sounded a note of caution for the future...He was frank in his outlook, apparently in an effort to avoid lulling the membership into a false sense of security...He reported the landlord had granted a six-month rent moratorium...He said the 1972 Annual Awards Dinner will be the club's most profitable as it will be held in our own premises instead of in some expensive hotel.

He advocated more militancy in the battle for the Freedom of the Press at home and abroad, starting with the *Bulletin*. He said the *Bulletin* is the Club's most indispensable bulwark against self-seeking interests (applause).

One of the incoming Veeps, Henry Gellerman, was not happy about the rent moratorium. "At best it is a tranquilizer," he said. "Eventually we will have to pay it." He felt the club had failed in some areas, particularly in fighting more aggressively for Freedom of the Press. Whereupon another new Veep, ex-President Victor Riesel, raised his voice to protest it was not true. He outlined a number of instances in which the club had taken a strong stand in this matter. "We have gained a reputation for our Freedom of the Press battles and I am proud of it," he said.

Jack Frummer then reported the results of the election and Riesel introduced a motion, which was passed, commending Frummer and his committee for the way in which the election was conducted.

Watrous: Le Jazz Hot Turns on Aficionados

By Ruth Biemiller

A spring fever was working in trombonist Bill Watrous and his New York Band on April 24 — an infectious fever caught by 150 OPCers and guests attending the twilight concert he conducted that evening in the Club diningroom.

"April Jazz Concepts" is the title Watrous laid on the program. From first to last it was spring, exuberant spring. The 16-piece band — young, mostly, and mostly bearded, moustached, long-haired, wearing jeans, cords and colorful shirts — made you feel ice breaking up in the river, swollen streams spilling over rocks, the excitement of first birds, tender plant shoots, leafing trees, the squish of mud, the splash of rain — and the overpowering laziness that comes with the first "good" days. The sound was strong and up, explosive and at times surprisingly sweet. It was young, yet old as time and jazz, echoing the musical decades from New Orleans to Harlem and back — the soaring lift of the big

bands, the wild improvisations of the combos.

It was a second OPC appearance for Watrous. Last year he played with Vic Dickenson and Tyree Glenn in the Overseas Jazz Club's "Tribute to Trombones," which was filmed by NET for NET's current "Vibrations" series. Dick Cavett viewers see Watrous nightly on TV — the tall young blond with the trombone and the Prince Valiant haircut.

The New York Band has been making music and news for three years. Recently reorganized, the band played for OPCers its official debut with Watrous as leader.

Highlights: "Pensive Mist" and "The Lamp is Low" with Danny Stiles on trumpet; "Rub It On Your Chest," with Dick Hyman's piano and Bill Goodwin's drums active under the sweep of brass; "The Music Goes Round and Round," arranged by Johnny Charles for the Cavett show and featuring Dick Hyman on his Moog synthesizer; Billie Byers' arrangement of "Souse of the Border"; "Violet Blue," a Strayhorn composition featuring Dick Hyman's piano; "Stella," with Carmen Leggio on the sax; and — "Now for the killies," warned Watrous — a stunning "What Are You Doing the Rest of Your Life?" — cascades of sound ending in Moog, drums and Tom Fowler's bass.

Wilma Dobie, Overseas Jazz Club chairman, introduced Watrous and closed the evening with an impassioned thank you to the band, each of whom performed above and beyond the call of duty, solo and ensemble. In addition to those already mentioned, there were Joe Temperly, Alan Gauvin, Roger Pemberton and Lou Marini, saxaphones; Charlie Sharman, Jerry Chamberlain and Dave Taylor, trombones; Marvin Stamm, Dean Pratt and John Gatchell, trumpets.

SALAZAR INTERIM EDITOR

Ralph Salazar is serving as OPC *Bulletin* interim editor until the incoming Board of Governors designates a new committee and a permanent editor. This is Salazar's first issue. Since he has retired from UPI he is giving the *Bulletin* full time. Next issue: May 26. Deadline for copy: May 19.

HAPPY RETURNS, S & S!

European edition of The Stars and Stripes marked its 30th anniversary April 18 without fanfare. Sid Schapiro, N.Y. Bureau supervisory editor, who has been with S&S since 1943, observed the event at the OPC bar — reminiscing with WW II staffers Stan Swinton and Hugh Conway.

Another dissenter, Mel Most, former AP newsman and presently in public relations, complained about the dues hike especially for suburbanites like himself (New Jersey). He said suburban newsmen can't afford \$200 dues. He asked for a classification change.

Oursler said he understood the situation. He added he hoped the new board may be able to adjust this situation. Raymond admitted the club is in financial straits, but "so are many other clubs and organizations. We are really better off than most clubs. We have a beautiful club and we're going to work hard to retain it," Raymond said.

JAZZ PREVIEW

An audio-visual jazz preview, "An Outline of Jazz History," will be presented by the New York Hot Jazz Society at a special Overseas Jazz Club session on Monday May 15, 5-7 p.m., in the OPC dining room.

The unusual documentary, produced under a grant from the New York State Council on the Arts, will include rare tapes and slides, in color and black and white, of jazz giants from the music's early formative years to date. British jazz pianist, Dill Jones, will play and provide musical illustrations during the half-hour program. Refreshments.

Old Board Closes Books on Term

Only routine business was transacted at the outgoing Board of Governors last meeting April 27. With President Will Oursler in the chair, committee chairmen gave final reports. The most thought-provoking was the report on OPC membership by Secretary Anita Diamant Berke. Total membership on Oct. 1, 1971 stood at 1,827, including all categories. More details in the next *Bulletin*.

Anita, speaking for the Board, bestowed accolades on Oursler for his tireless dedication to the club before and during his two-year term. Oursler in turn passed the kudos around to various Board members and others for their devotion to the club. He added he was proud to have worked with them. He said they often disagreed with him, but all matters were always worked out by full discussion and debate and finally by decision of the majority.

"In the two years in which I served as Club President there was not one basic discussion that was not carried out on this high statesman-like level," he said. He also thanked the *Bulletin* for its support and even for its criticism.

Oursler mentioned the "splendid" work done on *Dateline*, the club's annual magazine published to coincide with the Annual Awards Dinner, and thanked Chairman Arthur G. Milton and Robert A. Hecox for their work on it.

SDX AWARDS SLATED MAY 10

The Deadline Club, New York Chapter of Sigma Delta Chi, National Journalism Society, will present its annual \$3,500 awards to 21 finalists for excellence in seven categories of reporting, photography and broadcast news in the Metropolitan Area.

The winner in each category will be announced at the Club's awards dinner at the Hotel Americana, Wed., May 10. Three finalists in each category were selected by a panel of judges from nearly 400 entries. Each winner will receive \$500 and the Deadline trophy, an "Oscar" designed by the late Rube Goldberg. Leigh Smith is awards chairman.

Carl B. Stokes, former Cleveland mayor, will be the main dinner speaker, Deadline Club President Robert Dallos announced.

The awards are sponsored by Editor & Publisher, Gulf & Western Industries; Paine, Webber, Jackson & Curtis; General Telephone & Electronics, I.T. & T., and Warner-Lambert Co.

Curacao Brings A Touch of the Exotic

by Rosalind Massow

The next best thing to an evening in Curacao was the club's first regional dinner in our new quarters on April 20. It was sold out, and with good reason.

The mood, music and food were reminiscent of the cosmopolitan Caribbean island resort. Humberto Nivi, Curacao's top singing star, and musicians Eddie Ayubi and Boeis Haile, were flown up especially to entertain us. And they did with talent, style and the lilting island music.

The exotic Curacao cuisine, as authentic as you can get on the island of Manhattan, consisted of a spicy fish-cheese appetizer, a savory meat and bean dish and an elegant ice cream and fruit dessert, drizzled with Curacao liqueur and resting on a thin crepe. It all goes to show that Mr. Azaria H. Brown, the chef, can reproduce the cuisine of any land, in the club's kitchen.

Door prizes were plentiful, but the show-stopper was the one-week trip for



This group is admiring a painting of the Queen Emma Pontoon Bridge especially commissioned by the Curacao Government for presentation by Lt. Gov. A. E. Kibbelaar, above at left, to the Overseas Press Club on Curacao Night, April 20, in behalf of the Government and the people of Curacao. From left: Lt. Gov. Kibbelaar; Miss Els Olij, representative of Woody Kepner Associates' Curacao office; OPC President Will Oursler; Myra Waldo; Edsel A. V. (Pappy) Jesurun, Director of Tourism, Curacao; Rosalind Massow, OPC Board of Governors member; and Commissioner Petrus A. van der Veen, Curacao. (Wide-World Photo)

two to Curacao via KLM Royal Dutch Airlines with a stay at the Flamboyant Beach Hotel. Mae Bowler, formerly of the N.Y. Her-Trib, won it. The OPC, too, was a winner in the gift brought by the Hon. A. E. Kibbelaar, Lt. Gov. of the Netherlands Antilles: a beautiful oil painting of Curacao's famed Queen Emma pontoon bridge by Schotborgh, an island artist. It was accepted by President Will Oursler. Other Curacao dignitaries present included Commissioner Petrus A.

van der Veen and Edsel A. V. Jesurun, Tourism Director.

If you're wondering why Curacao was chosen to launch the Club's regional dinner program, New York City and that Caribbean Island, are kissing cousins. Back in the 1600's we shared the same Mayor, Peter Stuyvesant, who ruled both places simultaneously.

Myra Waldo, Regional Dinner Committee Chairman, promises a long list of gala evenings like Curacao Night.

Young Violinist Gives Fine Concert

by Herbert Kupferberg

Gilda Muhlbauser, violinist, who first performed at the Club two seasons ago, made a triumphal return appearance in the new concert room on April 19.

Miss Muhlbauser, who surely is one of the finest young women violinists playing in the United States today, gave a program that was a fiddler's delight. It started with Tartini's dazzling "Devil's Trill" Sonata, went on to Beethoven's Sonata No. 7 in C minor, Op. 30, No. 2, and Eugene Ysaye's unaccompanied Ballade in D minor, and wound up brilliantly with Sarasate's "Carmen"

All of these are thorough-going violinistic pieces and Miss Muhlbauser, who

kept getting better as she went along, brought to them not only a sure technique, but a perceptive musicianship which lifted the Ysaye and Sarasate works, for example, far above the show-piece category. This dark-haired, serious-looking young woman is an artist to the fingertips.

Mitchell Andrews, pianist, added his own musicianship to the program, notably in the Beethoven Sonata. Jack Frummer, Music Committee chairman, presided, and a large audience responded to the performance with a warmth that matched the 80-degree temperature outside.

LUNCHEON HEADLINERS

Five top news personalities will be guest speakers at OPC Headliner Luncheons during May and June.



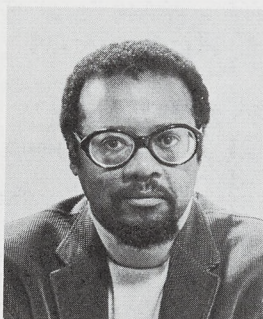
Leading off May 12 at 12 noon will be Rep. Shirley Chisholm, first black congresswoman in the U.S. who is seeking the Democratic Presidential nomination.

Next, on May 15, will be Ernest Dunbar, veteran Look writer and editor. Dunbar joined Look in 1954 and was a senior Editor from 1959 until Look's demise last year.

He is a Temple University graduate and received OPC citations in 1965 and 1968 for "best magazine reporting from abroad."

Gloria Steinem will be the guest at the June 14 luncheon. Ms.

Steinem is a contributing editor and political columnist for New York and is editor of Ms. Magazine.



Ernest Dunbar

Jack Anderson, Washington columnist, will be the guest on June 22.

Harrison Salisbury of the New York Times will discuss "Innovations in Journalism" at a date in June to be announced. He



will zero in on the Times' Op Ed Page and investigative reporting, according to Lawrence Stessin, chairman of the Headliner's Luncheon Committee.

BLUE CROSS BECKONS

If you want to enroll in the Blue Cross-Blue Shield Plan, please be advised that the deadline is June 1, 1972. This is a once-a-year opportunity. Call or write for application. Mrs. Fay Adler at the OPC, 581-8700.

Considine Amuses China Night Crowd

By LARRY MURPHY

The OPC dining room became a TV studio April 11 when TelePrompTer Manhattan Cable TV taped the "Considine Comments on China" program, which also featured an informative "backstage" talk by ABC-TV newsman Robert Siegenthaler.

After some informal remarks and anecdotes by Hearst Headline Service writer Bob Considine, Siegenthaler detailed the advance planning required to televise President Nixon's historic trip to The People's Republic of China.

Siegenthaler and a team of technicians coordinated coverage of the event for America's three major TV networks.

Considine, who also served as a special reporter for TelePrompTer Cable TV, made special mention of the honesty of their Chinese hosts. He said that one time he left \$1,500 on a dresser in his room and found it undisturbed upon his return later the same day.

Siegenthaler noted the advance party got little sleep much of the time they were in China because their hosts met with them almost continuously to work out coverage problems. He said, moreover, that during the President's visit, the hosts had something planned for the visitors during almost all their waking hours.

Calendar

Tues., May 9 - Bob Considine to show Nixon China Trip film. 6:30 p.m.

Mon., May 15 - An audio-visual preview, "An Outline of Jazz History," by the New York Hot Jazz Society at special session in OPC dining room. Refreshments. 5-7 p.m.

Tues., May 16 - Music Night, "Festival of Italy." Metropolitan Opera Studio Singers. Italian music, vino and fromaggio. 8:30 p.m. Better rush reservations.

Fri., May 19 - Annual Awards Night. Story in this issue. Reservation deadline May 17.

Mon., May 22 - Overseas Jazz Club session with noted trio. Drummer Don Lamond, Bassist Wilbur Ware and Pianist Barbara Carroll. 5:30-7:30 p.m.

Fri., June 2 - Honors Night. Surprise event. 5:30 p.m.

Thurs., June 22 - The Maori Volcanics, combo of dancers, singers, band, from exotic New Zealand. First appearance in the U.S. 6:30 p.m.

June (date announcement later) - Harrison Salisbury of N.Y. Times on Op Ed Page and investigative reporting.

Luncheons

Fri., May 12 - Congresswoman Shirley Chisholm, guest of honor and main Reservations.

Mon., May 15 - "Dilemma of the Black Reporter in the White Media." Guest speaker Ernest Dunbar, former senior editor, Look Magazine, and winner of OPC Writing Award. Reservations.

Wed., June 14 - Gloria Steinem, editor of Femlib magazine "Ms." Reservations.

Thurs., June 22 - Washington Merry-Go-Rounder Jack Anderson. 12-2 p.m. Early reservations advisable.

* * *

Reservations: Mary Novick - 581-8700

AWARDS DINNER

(Continued from page 1)

hitch, efforts will be made to get a "name" journalist to do the honors.

Although the names of award and citation recipients have been published and are in this BULLETIN, there is great interest nonetheless in seeing in person those who can attend.

Annual Awards Dinner Committee members:

Elmer W. Lower, Honorary Chairman; Josef C. Dine, Chairman; Henry Gellerman, Treasurer; Jennette Longyear, Executive Secretary.

Administrative Committee: Anita Diamant Berke, Whit Burnett, Donald G. Coe, Ed Cunningham, Richard G. DeRochemont, Vincent Duffy, Gordon Fraser, James Freeman, Jack Frummer, Charles Gillett, Ben Grauer, John T. McAllister, Kathleen McLaughlin, Arthur G. Milton, Russell C. Tornabene and Joseph Willicombe.

1972 Awards Committee: Whit Burnett, Chairman; and Kathleen McLaughlin, Consulting Chairman.

1972 Dateline Committee: Arthur G. Milton, Chairman; Robert B. Considine, Co-chairman.



The Overseas Press Bulletin is published the second and fourth Friday of each month by the Overseas Press Club of America, Inc. Airmailed to members overseas; first class mail to other members.

Editorial and advertising deadline ten days earlier

Payment must accompany classified advertising at 50¢ per 40 space line. No phone orders. Commercial and display rates on request.

Editor: Ralph Salazar

JAZZ PREVIEW MAY 15

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Music and Vino Set For Italian Festival

A unique musical evening has been arranged through the combined efforts of Jack Frummer, OPC Music Chairman; John Gutman, Assistant-Manager of the Metropolitan Opera; and Robert Misch, wine expert and writer May 16, 8:30 p.m.

The "Festival of Italy," celebrating the marriage of Italian wines and cheeses, will feature a talented group of Metropolitan Opera Studio singers.

Frummer will preside and emcee. *Reservations immediately, essential in view of limited space.*

Placement

#360 Active U.S. Senator seeks experienced Press Secretary. Graduate Journalism degree and or six years media experience, including political or government coverage; willingness to work long hours required. Salary highly competitive.

#361 Environmental problems? Abatement pro with PR, writing skills, real-world experience may be what's needed to augment in-house chem. and engineering savvy. Currently based in Phila. area.

Send replies to the Chairman of OPC Placement Committee: Mark J. Henahan, Renick-Henahan Associates, 1775 Broadway, New York, N.Y. 10019.

#362 Wanted managing editor with experience in consumer products. Must be a good researcher and have facile rewrite ability. Capable of working easily with writers to develop magazine articles. Some administrative duties required. Knowledge of magazine production essential. Must relocate in Chicago. Salary commensurate with ability. Send resumes to: Mr. Louis Weber, Consumer Guide, 7954 N. Karlov Ave., Skokie, Illinois 60076.

OBITS

Lucie Noel, 72, AP's Paris fashion editor, died Sat., April 29 in Paris after a long illness.

Elmer Roessner, syndicated business news columnist for 60 newspaper, died Fri., April 28, in Jamaica Queens. Funeral was held Mon., May 1. He was a former OPC member.

Marion Mill Preminger died suddenly of a heart attack at her New York home on April 17. She was a writer for North American Newspaper Alliance and the author of two books, "All I Want Is Everything" and "The Sands of Tamarrasset." For many years she lectured to raise funds for Dr. Albert Schweitzer's hospital in Lambarene and until his death journeyed to Africa every year for his birthday. Formerly married to producer, Otto Preminger, at her death she was the wife of Albert Mayer, internationally known architect and city planner.

CHESS ANYONE?

Ed Kolsby, Reader's Digest art editor for international editions, suggested a chess corner at OPC. Grace Naismith has donated two official chess sets, which players may get from Jimmy Menditto.

Later, Al Horowitz, three-time U.S. Open chess champion and three-time member of the American world championship team, editor of the chess column in The New York Times, will play an exhibition game at the OPC with another champion. (Bobby Fischer would be welcome. Gerold Frank, chess enthusiast, could be a judge.)

Due to numerous events to be covered in this issue Grace Naismith's always popular "People & Places" had to be omitted.

Overseas Press Club of America, Inc.
Time & Life Building - PM
1271 Avenue of the Americas
New York, N.Y. 10020

John McAllister
Newsweek
444 Madison Ave.
New York, N.Y.

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PUBLIC RELATIONS

MEZZO AT MUSIC NIGHT

Alice Marie Nelson, well-known mezzo-soprano, will offer a program of operatic arias and songs at another OPC Music Night Wednesday, May 31, at 8:30 p.m. The event was originally set for June 1.

GET YOUR COPY READY

The next Bulletin will be dated May 26. Deadline will be Thurs., May 18. All copy must be kept down to the minimum except regularly assigned material due to space limitations. Your cooperation will be deeply appreciated.

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